



E D O A

Enfield & District  
Organists' Association  
(Affiliated to the Incorporated  
Association of Organists)

# NEWSLETTER

## December 2011

[www.edoa.org.uk](http://www.edoa.org.uk)

**Editor:**  
**Robin Coxon**  
40, Valley Road  
Welwyn Garden City  
Herts. AL8 7DN  
Tel.(01707) 324011

**President:** Terence Atkins [president@edoa.org.uk](mailto:president@edoa.org.uk)

**Treasurer:** Robin Coxon [treasurer@edoa.org.uk](mailto:treasurer@edoa.org.uk)

**Secretary:** Michael Hennin [secretary@edoa.org.uk](mailto:secretary@edoa.org.uk) 120 Roestock Lane, Colney Heath, ST ALBANS AL4 0QN

Tel: 01727 822893

### FROM THE EDITOR . . . .

Another newsletter – and, we hope, encouragement for more of you to contribute to the next issue! As always, please send to Robin Coxon (contact details above) or to

Paul Minchinton, 14, Byfield, Welwyn Garden City,  
Herts. Phone/Fax (01707) 323742

\*\*\*\*\*

**Web site:** A reminder that you can see our site at [www.edoa.org.uk](http://www.edoa.org.uk) .

\*\*\*\*\*

**New member:** A warm welcome to Mark Harris, Choir Director at All Saints, Edmonton.

\*\*\*\*\*

**Subscriptions for 2012** will be fixed at the AGM on February 25. For those who don't pay then, payment slips will come with the March newsletter.

\*\*\*\*\*

### President's Message December 2011

After all the exhausting activity of Christmas, how welcome are the last few days of December! Hard-pressed, over-worked organists and choir directors (as many of us are) certainly need time to recuperate after the busiest festival of the year; but it is also a time to take stock and look forward to the challenges of the New Year, no doubt helped along by the occasional resolution. New year resolutions for EDOA members might include making a nomination for the committee or even offering yourself to serve, supporting more of our events or even coming up with suggestions of your own – not to mention learning new repertoire, revisiting those Hanon exercises, daily refreshing one's

keyboard skills before breakfast - and a host of other worthy intentions.

For those nominations and ideas for events/activities/venues, our AGM will soon be upon us: Saturday, 25th February at 5.00pm. Details are given elsewhere, including how to book for the convivial meal. Our guest recitalist at St Mary's, Tottenham is our good friend David Aprahamian Liddle. What better combination of splendid instrument and brilliant performer!

David was the star organist at the wonderful, action-packed 'Organists On-Line' celebration last January at Bloomsbury Baptist Church. This year's special event is 'Grand Orgue – The 19th Century Explored' on Saturday, 28th January, from 2.00pm. Three distinguished young players will give half hour recitals and there is much else on offer, culminating in Gerard Brooks as guest organist at 6.00pm. Apart from all the organ performances, the Bloomsbury buffets served at every event are sufficient enticement for going along to this church. Incidentally, they are also hosting a 'Small Choirs Festival' with Philip Norman Music Services on the following Saturday afternoon (4th Feb).

Bloomsbury in January and our AGM/recital/meal in February are only the start of what is hoped will be a year of many good things for EDOA members. Of the variety that is already planned, I would especially commend the 'At Home' to be hosted by Dr Colin Wharton in March. He has two pianos and an organ all in one room, so it should be an

exciting evening for performers and listeners alike. Again, details in this newsletter.

Finally, looking back to the departed year will recall a number of anniversaries, not least Alain (b.1911), Guilmant (d.1911), Liszt (b.1811) and even *Hymns A & M* (b.1861). It was also the 50th birthday of *Carols for Choirs*, which has done so much to enhance carol services and concerts. The new *Carols for Choirs 5* is therefore a timely addition. Some of its items may seem a little daunting, but there are many gems, not least ‘What child is this?’ by the young Thomas Hewitt Jones, which is proving an absolute winner. All fifty carols were reviewed most helpfully in the recent *Organists’ Review*, page 60. If you still don’t subscribe to *OR*, there’s another resolution for you in 2012!

Terence Atkins

\* \* \* \* \*

### EDOA Future Events

#### Saturday January 28

Although not an EDOA event, we encourage members to attend :

#### Grand Orgue, The Nineteenth Century Explored

You can see full details and register (not essential but helpful to the caterers) at [www.organistsonline.org/grand.orgue](http://www.organistsonline.org/grand.orgue)  
**Bloomsbury Central Baptist Church,**  
235 Shaftesbury Avenue WC2H 8EP

#### Briefly Everything is free until 5.30

- 1.30 Light refreshments
  - 2.00 Recital – Mo Wah Chan – French Music
  - 2.30 Will Fraser Capturing Cavaillé-Coll on DVD
  - 3.00 Interval
  - 3.15 Recital – Jonathan Hope – English Music
  - 3.45 The Rhinegold Singers
  - 4.15 Interval
  - 4.30 Recital – Tim Wakerell – German music
  - 5.00 Gerard Brooks – The background to his recital
- Ongoing refreshments, displays, sales of CDs and books
- 5.30 Optional substantial Buffet (£5)
  - 6 – 7 Optional Celebrity Recital Gerard Brooks (£5)

\* \* \* \* \*

#### EDOA AGM

**5pm Saturday February 25 at  
St Mary the Virgin,  
Lansdowne Road, N17 9XE**

[www.smarytottenham.org](http://www.smarytottenham.org)

The organ was built by William Hill & Sons in 1889, the choir organ being added in 1892. The organ has not been altered; Nicholson's completed a restoration in 2010.

Great 8 8 8 4 4 2<sup>2</sup>/<sub>3</sub> 2 III 8 Choir 8 8 8 4 8  
Swell 16 8 8 8 8 4 4 III 8 8 Pedal 16 16 8 16

The AGM is at 5pm, the recital at 6pm by **David Aprahamian Liddle**, an EDOA Honorary Member.

As in previous years we are making arrangements for a meal afterwards. If you are interested in this and would like further information when it is available, please register your interest with Michael Hennin ([secretary@edoa.org.uk](mailto:secretary@edoa.org.uk) 01727 822893).

He will need final numbers by **Wednesday February 15.**

\* \* \* \* \*

#### Saturday March 3, The 26<sup>th</sup> London Organ Day at Christ Church, Chelsea J S Bach and the Lutheran Chorale

9.30 for 10 – c.17.20

Daniel Moulton, Professor Peter Williams, Pegasus (Chamber Choir), Margaret Phillips, Ludger Lohmann. Bookings by **February 18**

\* \* \* \* \*

#### Monday March 26 at 7.30p.m, 27 Buckingham Avenue, Whetstone, N20 9DG At Home with our member Dr Colin Wharton.

An informal evening, Colin will kick-off with a couple of piano pieces and then it's up to us, so do come with piece(s) for piano and/or organ. There is a grand piano, a digital grand and a 3-manual digital Viscount organ – and seating in the room!

If you plan to come, please let Michael Hennin know by Friday February 24 ([secretary@edoa.org.uk](mailto:secretary@edoa.org.uk) 01727 822893)

\* \* \* \* \*

#### Saturday April 28 Visit to St Peter's, Notting Hill where the III/34 Walker organ of 1905 has recently been restored. Full details in the March newsletter.

\* \* \* \* \*

#### Teachers Forum: Church Organists' Clinic

**Please note** that although there was considerable interest in this event, the number able to attend on November 12 was too low for it to go ahead, but we hope to include it later in this year's programme.

\* \* \* \* \*

### News from Neighbouring Associations.

In January CLESO visit Crown Church of Scotland, Covent Garden, and at the end of the month have a stall at the Grand Orgue event. Their Annual Dinner is in February.

For their February event, members of the **Essex Organists Association** contribute to a programme celebrating the anniversaries of John Stanley, born 300 years ago, and Léon Boëllmann, born 150 years ago. In March they hold their Organ Competition, adjudicated by Alan Childs of St Mary's, Hitchin.

\* \* \* \* \*

The following contribution from **Rosemary Knight** arrived just after the last newsletter was printed:

Anyone who has seen the film *Martinikerk Rondeau* about the pipe organs of the Dutch city and province of Groningen will be pleased to learn that **Fugue State Films** are about to make a new film about the organs of Cavallé-Coll. They have now successfully raised the £80,000 required for this undertaking, and filming will shortly commence at St Ouen in Rouen. The film should be available for viewing from September 2012. Although fund-raising is now complete, the DVD set is still available at a reduced price. See the **Fugue State Films** website for details.

This is an extract from what Will Fraser and Simon Still of **Fugue State Films** have written about the project:

To mark the 200<sup>th</sup> anniversary of Aristide Cavallé-Coll's birth, and the upcoming 150<sup>th</sup> anniversary of his organ at St Sulpice, Paris, Fugue State Films plans to produce the first ever full-length documentary film about the great organ builder's life and work, as well as lots of filmed performances and recordings. We are working with English organist Gerard Brooks as well as famous French organists and scholars. The result will be a beautifully packaged DVD / CD set called *The Organs of Cavallé-Coll*.

Details are at <http://www.fuguestatefilms.co.uk/cavaille-coll>

We want to do this because we think that Cavallé-Coll is the best organ builder of the nineteenth century. We love the amazing instruments he built. Furthermore, his organs directly inspired people such as Franck,

Widor and Vierne to write their compositions for the organ.

What we're planning is a huge undertaking. We need to film and record superb organists performing at up to fifteen of Cavallé-Coll's most important organs, to interview the most important scholars and performers, and to film in key locations where he lived and worked.

Please support this project. So please help us bring the magnificent work of Aristide Cavallé-Coll to as wide a public as possible through making and releasing this film.

*Note: Will Fraser will talk about this project and Gerard Brooks will give the celebrity recital at the Grand Orgue event on Saturday January 28 mentioned above in the President's Message.*

\* \* \* \* \*

### Something to Savour – Lamb at Lichfield

Whilst now resident slightly outside our "area", Cathy Lamb is still one of our members, so it seemed appropriate while staying not far away to go and hear her perform on what is now "her own" instrument, that at Lichfield Cathedral, on 13th September.

Her recital was part of a series of Celebrity Recitals put on by the Cathedral. This one was attended by approximately 50 people, most of whom seemed to be local residents. We were seated at the crossing, facing north, so the main part of the instrument, and the console itself, was well above us and to our right. We were given a view of the console via large-screen CCTV, complete with a picture-in-picture view of the pedalboard.

The works covered a range of periods and styles, but are all among Cathy's favourite pieces. They showed off the versatility of the organ and the virtuosity of the organist (nimble assisted in the registration department by her husband Ben).

Cathy began with an arrangement by Francis Walker of Richard Wagner's "Procession of the Mastersingers" showing both the depth of tone available from the instrument and the clarity with which she made the theme show through amongst the array of big chords.

The obligatory sample of the works of J.S. Bach followed, this being the Prelude and Fugue in C

Minor (BWV546), played with Cathy's usual crispness and apparently-effortless authority.

To take us to the interval, we had Percy Whitlock's Five Short Pieces with contrasting romantic strings and flutes, and (as solo voices) some of the tremendous number of reed stops available on this organ. It was during this series of pieces that we noticed some new sounds coming from our left; these were from the Nave Organ, which made possible some stereo effects to add to the occasion.

An unusual Reger piece, his Scherzo in D Minor, started the second half. As the programme notes pointed out, this is noteworthy for signs of wit and good humour - not something usually associated with this composer.

Two French pieces followed - the Fantaisie in E flat by Saint-Saens and an arrangement by Robert Husson of the Pavane by Gabriel Faure. Those who know the Saint-Saens will remember the contrast between the alternating chords of the first movement and the passionate, fiery cascade of the second, with its syncopated pedal part roving right across the compass. The Faure just floats its theme tune above a serene accompaniment, while sometimes playing with the listeners' sense of tonality.

For the final two pieces we were transported from France to the USA with the Charles Ives Variations on America and (to my great delight) a transcription of Sousa's "Liberty Bell" march. Both pieces deserve - and got - a broad-brush treatment, uninhibitedly joyful in approach. The Ives, of course, is famous for the bi-tonal passages (each hand playing in a different key), which sounded just as strange as was promised. The Sousa is a great romp, just right for the occasion, and had a good few feet tapping in time - in the audience.

All in all, a splendid evening. It would have been nice to see more local support for Cathy's endeavours, and I am not convinced that the large-screen display is completely wonderful, but in Lichfield and far beyond the lady herself, with her husband, make a potent force for good in music. Long may their partnership continue.

*Paul Minchinton*

\* \* \* \* \*

## Flying Visits to Organs Abroad

During my travels as an airline pilot, I occasionally come across organs abroad. Here are two pictures taken in All Saints Anglican Cathedral, Nairobi. It sounded very nice at a carol concert with the Nairobi Choral Society and Nairobi Orchestra.



The main case is in the South Transept. The choir organ is visible behind the arch on the left.

*(Note: the pictures have been cropped to fit the page format while still showing essential features – Ed.)*



The second picture is taken from the East end, showing the choir organ above the arch on the left, and the base of the main case through this arch. The organ was built by J W Walker & Sons Ltd in 1955 and is well maintained by a local retired organ builder.



Another international organ, this time a 3 manual by the German firm Oberlinger at Christ Church Cathedral in Nassau, Bahamas. I had the pleasure of practising for my Christmas Carol service on it. Below, you see that the console is in the main case. The smaller case, which can be seen in the picture above, is behind the organist's back.



Simon Wood

\* \* \* \* \*

## Vacant Posts

\* \* \* \* \*

### St George's Church, Freezywater, Enfield

We are looking for an **Organist** to play for our 10am Eucharist, and to develop the Choir which now numbers about 10 adults. You will be asked to play on 12 other occasions during the year plus weddings and funerals. The organ is a well maintained Lewis three manual instrument.

We have a very good Church School Choir of which members attend the Church. They would like to join the Choir but it is felt not possible until we have a permanent Organist.

If you are interested please email your CV. A CRB check will be carried out before appointment. We can offer in the region of £5000 per year plus fees.

Contact Fr Chris Fuller on 01992 762 581, [frcfuller1@btinternet.com](mailto:frcfuller1@btinternet.com)

and pictures of our organ are on our web site [www.freezywaterstgeorges.com](http://www.freezywaterstgeorges.com)

\* \* \* \* \*

### St Paul's Church, Winchmore Hill, London N21 Organist and Director of Music

This post becomes vacant after 25 January 2012. A large and well-resourced North London parish church, well-connected by public transport to central London, open-catholic tradition.

RSCM affiliated, SATB robed choir in need of a boost, supportive incumbent. RSCM larger-church salary plus fees. Further details may be downloaded from the parish website [www.spwh.org](http://www.spwh.org)

An informal conversation may be arranged with the Vicar: The Revd Dr Will Adam 020 8886 3545

Email [vicar@spwh.org](mailto:vicar@spwh.org)

\* \* \* \* \*

### Historic Records, do you still play 78s?

If so, and you are interested in any of these organ recordings, contact Eric Pask (01582 712789 or [eric.pask@btinternet.com](mailto:eric.pask@btinternet.com))

H Goss-Custard - Harwood's Paeon

Germani - Bach's Great B minor (2 records) and Franck's Choral in A min (2 records)

Quentin Maclean - Wagner (Valkyries), Widor, Ketelby Arthur Meale - his Storm

Widor - his Toccata

Geraint Jones - Bach's Passacaglia & Fugue (2 recs.)

Edouard Commette - Toccatas of Boëllmann & Gigout Reginald Foort - Ketelby

G D Cunningham - Bach's Toccata & Fugue in D minor

G T Pattman - Dvorak, Rachmaninoff, Sibelius

Stanley Roper - Handel, Farrar

Eric also has for disposal a very long run of Organists' Review magazines (1977 to date, except for just 9 copies). In exchange for any of the above a donation towards the Enfield Parish Church organ restoration fund would be gratefully received.

\* \* \* \* \*

## Other Events

### St Paul's Cathedral

Sundays 4.45 – 5.15 Staff and guest organists

020 7236 6883 [www.stpauls.co.uk](http://www.stpauls.co.uk)

**Jan** 15 Jonathan Hope 22 Simon Johnson

29 Timothy Wakerell with Michael Broadway (Pianola)

**Feb** 5 Richard Pinel 12 Timothy Wakerell

19 James McVinnie 26 Tom Bell

**March** 4 Richard McVeigh 11 Andrew Cantrill

18 Arnau Reynes 25 Simon Hogan

### Westminster Abbey

Sundays 5.45 – 6.15 Abbey Organists and guests

**020 7654 4854** [www.westminster-abbey.org](http://www.westminster-abbey.org)

**Jan** 15 Oliver Hancock 22 Jeremy Blasby

29 Ronny Krippner

**Feb** 5 Luke Bond 12 Mark Swinton

19 Mark Brafield 26 Michael Bacon

**March** 4 Christopher Barton 11 Richard Brazier

18 James O'Donnell

### Westminster Cathedral Sundays 4.45 **except August**

Cathedral Organists and guests

020 7798 9057 [www.westminstercathedral.org.uk](http://www.westminstercathedral.org.uk)

**Jan** 15 Marcus Wibberley 22 Richard Pinel

29 James Scott

**Feb** 12 Charles Wooler 26 Roger Judd

**March** 11 David Phillips

### Methodist Central Hall Westminster

020 7654 3809 [www.methodist-central-hall.org.uk](http://www.methodist-central-hall.org.uk)

Organ (IV/66) rebuilt by Harrison & Harrison 2010-11

Popular Organ Music Matinéés with Gerard Brooks

Sundays at 3pm **Jan** 22 **Feb** 19 £3

Gala Organ Concerts Mondays at 7.30

**Feb** 13 Jane Parker-Smith

**March** 12 Thomas Trotter £10 (£7 students)

### Southwark Cathedral

Mondays 1.10 – 1.50 (**except** Bank Holidays, Holy

Week, **August** and the week before Christmas)

Peter Wright, Stephen Disley and guests

020 7367 6700 [www.southwark.anglican.org/cathedral](http://www.southwark.anglican.org/cathedral)

**Jan** 16 Stephen Disley 23 Peter Wright

30 Jonathan Hope

**Feb** 6 Simon Hogan 13 Georgina Sheriff

20 Norman Harper 27 Jonathan Hope

### St Michael's, Cornhill EC3 Mondays 1 – 1.50

(**except August** & Bank Holidays) J. Rennert or guests

020 7626 8841 [www.st-michaels.org.uk](http://www.st-michaels.org.uk)

**Jan** 16 Jonathan Rennert 23 Timothy Wakerell

30 Christopher Saward

**Feb** 6 Gregory Drott 13 Philip Berg

20 Jonathan Rennert 27 Anthony Gritten

### St Martin-in-the-Fields, Trafalgar Square

020 7766 1111 [www.stmartin-in-the-fields.org](http://www.stmartin-in-the-fields.org)

First Monday at 1p.m

### St Lawrence Jewry, Gresham Street EC2

020 7600 9478 [www.stlawrencejewry.org.uk](http://www.stlawrencejewry.org.uk)

Tuesdays 1 – 1.45 (**not in August**)

Catherine Ennis or guests

### St Giles-in-the-Fields

020 7240 2532 [www.stgilesonline.org](http://www.stgilesonline.org)

Monthly Fridays 1.10-1.50

**Feb** 3 Geoff Howells **March** 2 Anthony Gritten

### The Temple Church, Fleet Street EC4

020 7353 3470 [www.templechurch.com](http://www.templechurch.com)

Wednesdays in term 1.15 – 1.45

After July 13 the organ will be dismantled for a major

overhaul. A temporary instrument will be installed and

the work is due to be completed for Easter 2013. See

[http://www.templechurch.com/Support\\_Us/TCOF\\_inse\\_rtsheets.pdf](http://www.templechurch.com/Support_Us/TCOF_inse_rtsheets.pdf) and

<http://www.harrison-organs.co.uk/plans.html>

### St Matthew, Great Peter Street, Westminster

020 7582 6634 <http://www.stmw.org/>

Monthly Thurs 1.05 – 1.40

Recitals resume on Thursday March 29

### St Stephen Walbrook, EC4

020 7626 8242 [www.ststephenwalbrook.net](http://www.ststephenwalbrook.net)

Fridays 12.30 – 1.30

**Jan** 13 John Belcher 20 Mark Brafield

27 Michael Nicholas

**March** 2 Richard Cook 16 Jonathan Hope

### St Bride's, Fleet Street [www.stbrides.com](http://www.stbrides.com)

Last Friday at 1.15

### Bloomsbury Central Baptist Church,

235 Shaftesbury Avenue WC2H 8EP

0207 240 0544 [www.bloomsbury.org.uk](http://www.bloomsbury.org.uk)

**Saturday Jan 28** from 1.30 for 2.00 **Grand Orgue,**

**The Nineteenth Century Explored** (*see notes above*)

Last Saturday at 4pm **Feb** 25 Hannah Parry-Williams

**March** 31 David Graham & Mo Wah Chan

See [www.londonorgan.co.uk](http://www.londonorgan.co.uk) and

[www.organrecitals.com](http://www.organrecitals.com)

### New School of Organ Studies, St Albans

Recitals at 12.30, and light refreshments, Tuesdays at

**Marlborough Road Methodist Church, St Albans, AL1 3XG**

**Jan** 10 Nicholas King 17 Edward Kemp-Luck

24 Robin Coxon 31 Roger Lander

**Feb** 7 Philip Prior 14 Martin Kemp 21 Roy Meek

28 David Warner

**March** 6 Terence Atkins 13 NSOS Students  
20 Mervyn Hogg 27 Travis Baker

**Cathedral & Abbey Church of St Alban,**  
01727 860780 [www.stalbanscathedral.org.uk](http://www.stalbanscathedral.org.uk)  
Wednesdays at 12.30

**Jan** 18 James McVinnie **Feb** 29 Claire Innes-Hopkins  
Sundays at 3.00 **March** 25 Tom Winpenny

**International Organ Festival, St Albans**  
01727 844765 [www.organfestival.com](http://www.organfestival.com)  
Saturdays at 5.30 at Cathedral (C), St Peter's (StP) or  
Saviour's (StS)

**Jan** 21 Thierry Escaich (C)

**Feb** 18 Jane Parker-Smith (C)

**March** 24 Stephen Disley & Amadeus Chamber  
Orchestra (StP)

**St Mary-at-Finchley,** Hendon Lane N3 1TR  
[www.stmaryatfinchley.org.uk](http://www.stmaryatfinchley.org.uk)

**Sat Jan 21 6pm Peter Wright** gives the first recital on  
the Willis organ restored Manders 2011

**St Alphage, Montrose Avenue, Burnt Oak,**  
Saturdays at 7.30

**March 3** Colin Nicholls

**St John the Baptist Parish Church, Wood Street,  
Barnet**

**Saturday March 24 7.30** Haydn's *Creation* sung by  
the church choir, with soloists.

**St Dominic's Priory, Southampton Road, NW5 4LB**

Monthly Saturdays at 7.30

See [www.op-london.org/recital.html](http://www.op-london.org/recital.html)

